

american craft

Chic Felt
Vessels
That Touch
Lives

Yesterday's
Craftsmanship
Today's
Bungalow

HOT GLASS



COOL ARTISTS

CHIHULY'S
LEGACY

Sneak
Preview
The Baltimore
Show

February / March 2011
\$5.99 US / \$7.99 CAN



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2 states of matter

Matthew Szosz

Describe your process: I am drawn to the transitional points of the glass process, from liquid to solid, from whole to broken, from anticipation to event. It is these moments of transformation that I find most satisfying, and that form the core of my practice.

Pilchuck connection: I've been a student, emerging artist-in-residence, and artist's assistant.

Biggest artistic influence: Everything. To me all experiences are opportunities – the street and the woods and the library and the museum are equals, and the whole is far richer than the parts themselves.

What you like most about glass: Glass is an inexhaustible well of a material. It surrounds us in a myriad of forms in our

everyday lives, offering interesting behavior and applications at every turn. It is usable across two states of matter and all points in between, and responds in ever-surprising and varied ways. There's always something to do.

Proudest of: I was honored in 2009 to receive the Jutta Cuny-Franz award, a biennial prize for innovation in glass by an artist under 40.

Working on now: A series of pieces in which glass is heated and fused in a kiln, and then removed and "expanded" into large connected matrices, and then allowed to cool and disintegrate at its natural rate.

What's next: Curating a juried show during the next Glass Art Society conference.

Right:
Matthew Szosz
Untitled (Inflatable)
No. 46p, 2010
fused and
inflated glass
14 x 13 x 11 in.

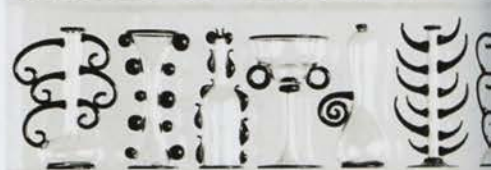


Left:
Matthew Szosz
Untitled (Inflatable)
No. 47c, 2010
fused and inflated glass
24 x 11 x 10 in.

Near right:
Dante Marioni
Clear with Black
Vessel Display, 2010
blown glass and
plexiglass
96 x 96 x 5 in.



Far right:
Dante Marioni
Red Circle Mosaic
with Yellow, 2007
blown glass
39 x 8.5 in.



form
Dante Marioni